

# Trevor Bresnahan

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## Skills

- Traditional woodworking craftsmanship (3 years)
- Historic preservation education
- Field work
- Problem solving
- Professional communication
- Critical thinking
- Self-reliance
- Hand/power tool use and maintenance
- Musical instruments (14 years)
- Graphic design and multimedia editing (5 years)

## Professional Experience

### **Traditional Trades Historic Preservationist** *Shenandoah National Park, NPS* Jan 2026 – June 2026

Performed carpentry work to salvage, repair, and replace historic building elements, including both rough framing and finish work

Made dutchman repairs to paneling, windows, and doors to maintain historical integrity

Operated in difficult logistical, weather, and working conditions using a combination of power and hand tools

Used era appropriate finishes (pine tar, linseed oil, etc) and techniques (hand-planing, moulding, joinery, etc) to repair historic structures

Designed a mock barstool in 3D modeling software, including all hidden joints and dimensional drawings

Followed professional blueprints for stabilization and restoration

### **Archeological Monitor** *Shenandoah National Park, NPS* June 2025 – Dec 2025

Monitored surface disturbance in construction projects for cultural resource damage mitigation

Supervised the archeology program at SHEN, directing research, questions, and confidential archeological information to education, maintenance, and cultural resource departments

Performed site condition assessments for historical architecture and archeology sites throughout the park

Planned, researched, and underwent a phase I archeological survey to identify a new prehistoric cultural site

### **Archeology Field Technician** *Cultural Resource Analysts, Lexington, KY* Mar 2025 – June 2025

Performed phase I work identifying cultural impact on historic and prehistoric field sites

Conducted shovel test pits at regular intervals, adjusting to site conditions or radials as needed

Communicated project details and progress via ArcGIS Field Maps

### **Visual and Brass Technician** *Lakota West High School, West Chester, OH* July 2019 – August 2026

Facilitated, managed, and taught visual, music, and design to 200 high school musicians and dancers

Constructed and instructed brass playing pedagogy, bodily movement concepts, and show design elements

### **Production Support** *Multi-Color Corporation, Batavia, OH* Aug 2023 – Dec 2023

Mounted flexographic printing plates for presses in adherence to strict time and tolerance constraints

Pulled, cleaned, organized, and cataloged plates and screens as required by a master schedule

Adhered to PPE requirements, utilizing cut and nitrile gloves, safety glasses, earplugs, aprons, and volatile cleaning chemicals

## Education

### **University of Cincinnati**

*Bachelor of Arts — Anthropology*

*Bachelor of Arts — Archeology*

### **University of California, Santa Cruz**

Aug 2020 – Apr 2022

Jan 2024 – Apr 2024

**Graduated May 2024**

Sept 2019 – Mar 2020